

ID101 BASIC DESIGN 1 FALL 2019-2020

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	TUESDAY	FRIDAY	WEEKEND
1	<p>24 September INTRODUCTION Class Materials * Blog **</p> <p>TEAM WORK</p>	<p>27 Sept BASIC ORGANIZATIONS</p> <p>WALL CRITIQUE</p>	<p>> Assemble basic organizations on 2 A3 papers (orientation landscape), following the order they were made in, from left to right, and top to bottom. Each square should be separated from the others by 1 cm. Leave the remaining empty space equally around the edges of the A3 paper, as a white frame.</p> <p>> Prepare straight stripes of 3 mm width, from black & gray cardboard (will be used in the following 2 or more assignments)</p>
2	<p>1 October FORMATED PAPER (FP) HAND WRITING QUICK & DIRTY SKETCHING</p> <p>> Tech support</p> <p>Problem 1: (FP) WALL CRIT</p>	<p>4 Oct Problem 2: (FP) WALL CRIT</p>	<p>** START YOUR BASIC DESIGN BLOG</p> <p>For the documentation and evaluation of the course process, post</p> <ul style="list-style-type: none"> - Photos of class assignments (including preliminary sketches, photos of mock-ups, etc. in chronological order) - Photos of real life examples of topics covered in class: take photos related to, reflecting the design principles studied in class during the week. (For example this week, post 2 photos emphasizing the topics of Problem 1 and 2) <p>> Pay attention to the composition of your photos: How do you frame what you see? From which angle do you shoot? Where do you focus, and how much is your depth of field?</p> <p>> Only post photos you personally shot! If not, indicate to whom the work belongs, and from which source it was taken, such as Wikipedia commons.</p>
3	<p>8 Oct Problem 3: (FP)</p> <p>INTRODUCTION TO ADOBE ILLUSTRATOR</p> <p>Problem 4</p>	<p>11 Oct > submission: print problem4</p> <p>DISCUSSION</p> <p>LECTURE & SLIDE SHOW</p>	<p>Bring objects to class...</p> <p>Bring your assignment folder for evaluation</p>
4	<p>15 Oct > EVALUATION! Problem 5: (FP) WALL CRIT</p> <p>ADOBE ILLUSTRATOR continued</p>	<p>18 Oct > submission: print A4</p> <p>TEAM WORK</p>	<p>Drawing in illustrator. One will be picked for each team, for further processing.</p>
5	<p>22 Oct Problem 6: (FP) Problem 7: (FP)</p>	<p>25 Oct Problem 9: (FP)</p>	<p>Prepare Illustrator files for laser cutting</p>
6	<p>29 Oct</p>	<p>1 November COLOR</p>	<p>> prepare stripes for relief design (3mm width stripes, from a 36x50 colored cardboard)</p>
7	<p>5 Nov LASERCUT WORKSHOP</p> <p>Problem 10: (FP)</p> <p>Problem 8: (FP)</p>	<p>8 Nov Problem 11: (FP)</p> <p>> lottery for Team Work</p>	<p>TEAM WORK</p>
8	<p>12 Nov > Submission of TEAM WORK Problem 12: RELIEF (FP)</p>	<p>15 Nov Problem 13: RELIEF (FP)</p>	<p>Geometrical analysis</p>
9	<p>19 Nov TEAM W: COLORED RELIEF</p>	<p>22 Nov</p>	

	> inspection of form analysis > 3d form sketches and critiques	*** continued... > mock-ups	*** continued... > models
10	26 Nov > submission of LARGE 3D RELIEF FINAL PROJECT > research of potential topics > selection	29 Nov ...continued... > presentation of research results > preliminary sketches (at least 5 distinct ideas)	
11	3 December ...continued... > mock-up critiques > mock-up critiques	6 Dec ...continued... > mock-up critiques	
12	10 Dec PRELIMINARY JURY PRELIMINARY JURY	13 Dec ...continued...	
13	17 Dec ...continued...	20 Dec SUBMISSION OF MODELS	> poster design
14	24 Dec FINAL JURY	27 Dec Last Day of Courses	
	31 Dec	3 January FINALS	
	7 Jan FINALS	10 Jan FINALS	
	14 Jan FINALS		Last day for GRADING!

*** Class Materials:**

- A3 size folder with plastic sheets
- A3 white papers
- sketch book (minimum A4)
- black & white cardboards
- scissors, cutter, knife (makas, maket bıçağı, kretuar bıçağı)
- cutting board
- steel ruler
- triangle (gönye)
- compass
- liquid glue
- adhesive tape: NOT 2-sided, NOT paper-based, NOT packaging tape
- pencils with different softness (HB, B2, B6, etc.), eraser

a few weeks later:

- colored cardboards
- gouache paint (minimum: red, yellow, blue, white, black)
- brushes of different sizes
- water container & surface for color mixing (palette)